

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

I

HENRI RABAUD

Op. 3

VIOLONCELLE

Allegro molto

1 2 3 4 5 6 7

8 9 10 11 12 1 2 3

4 5 6 7 8 1 2 3 4 5 6

poco a poco cresc.

7 8 9 10 11 12 13 14 15 16 17

sempre cresc.

18 **A** *ff ff marc.*

f *poco a poco cresc.*

B *f* *dim.*

p

2

VIOLONCELLE

pp

p

più p

C 1 2 3 *sotto voce*

4 5 6 7 8 9 *poco cresc.* *dim.*

p

cresc.

dim. *p* *sempre dim.*

tranquillo **D** 1 2

3 4 5 6 *p* *poco cresc.* *pp*

pp

E *pp* *poco*

a poco cresc.

F 1 2 *f* *ff marc.*

E. et C. 3807.

sempre *f* *p* *ff*

sempre ff *p* *dim*

1 2 3 4 5 6 7 8 *pp* *ma un poco marc.*

1 *pp*

poco a poco cresc.

f *dim.*

sempre f

p 2

VIOLONCELLE

molto tranquillo

p

sempre più p

poco cresc.

pp

1

1

rit.

3

a Tempo

1

2

3

4

5

6

7

8

cresc.

sotto voce

1

2

3

4

5

dim.

p

J

cresc.

dim.

p

sempre dim.

pp

K

cresc.

f

pp subito

f

p

poco rit. *a Tempo*

pp molto tranquillo

pizz

3

II

Adagio

p

cresc. *dim.* *A* *p*

cresc. *dim.* *p* *f*

molto tranquillo *pp* *cresc*

sempre cresc. *f* *dim.* *B* *p*

p

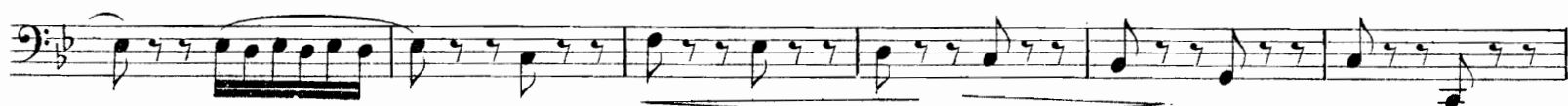
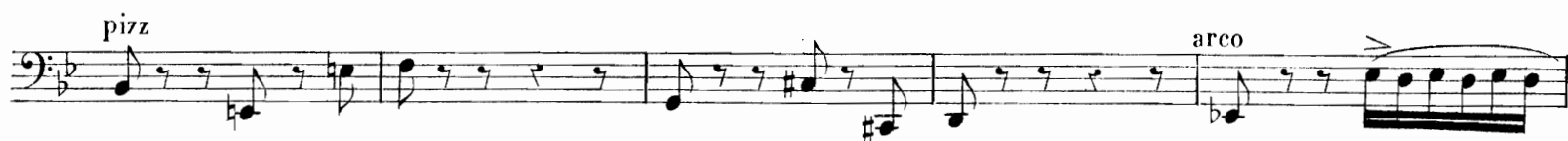
VIOLONCELLE

C



III

Allegro ma non troppo



A

f *pp* *f*

pp *f*

dim. *p* *pp*

B

pizz

arco *f* *p*

Più all^o (vivace)

f *f*

pizz *pp*

arco *pp* *cresc.* *f*

5

VIOLONCELLE

dim.

p

sempre p

Lostesso tempo (vivace)

f

pp

f

pp

dim.

p

pp

3

D

pizz

cresc.

dim.

arco

pp poco string.

f

IV

Vivace con fuoco

f

sempre marc.

fp

sempre p

poco cresc.

pp

1

A

1

p

pp

B

sempre p

cresc

f

5

VOLONCELLE

The musical score is written for a Violoncelle (Cello) in bass clef. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte-piano (*fp*) dynamic. The music features eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a crescendo (*cresc.*) marking. The music features eighth notes and slurs.
- Staff 4:** Starts with a forte (*f*) dynamic. It includes a measure with a finger number '5' and a measure with a 'C' time signature change.
- Staff 5:** Features a *sempre f* (always forte) marking. The music includes slurs and accents.
- Staff 6:** Continues the melodic development with slurs and accents.
- Staff 7:** Includes a '1' finger marking and a 'D' time signature change.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Includes a *marc.* (marcato) marking. The music features eighth notes and slurs.
- Staff 10:** Starts with a fortissimo (*ff*) dynamic. It includes an 'E' time signature change and continues with eighth notes and slurs.

E. et C. 3807.

VIOLONCELLE

11

p *p non legato*

cresc.

f *fp*

cresc. *sempre cresc.* *f*

2

2 *f*

G

1 *molto dim.*

E. et C. 3807.

VIOLONCELLE



p *sempre dim.*

p espress.

ppp

pp

poco a poco cresc.

f *sempre cresc.* *ff* *ff*